



Hailing from Sydney, Scott Pullen has been top of the DJ game since he was rocking the thousands of people at the world renowned RAT parties held in Sydney during the 1980s, but that doesn't mean he's slowing down. Rather, the innovative and cutting edge DJ is immersing himself deeper into the scene with more energy and passion than ever. Tech house never sounded so compelling.

In Australia, Scott Pullen occupies an interesting corner of the DJing world. Not one to specifically seek out the limelight, Scott is one of only several high profile DJs that can honestly boast the range of experience that he has. From supporting touring international DJ talent to playing private parties for Hollywood stars, or Sydney's outrageous Gay & Lesbian Mardi Gras party to its 2000 Olympics Official Closing Party with 100,000 people; and from the swankiest bars to the most intimate, underground events, Scott's rollcall is vast. Asking him curly questions elicits a knowing smile that suggests that for this man, it's not just about the music, it's about bringing people together to celebrate life & each other's differences!

He goes some way to explaining the variety of his successes with his philosophy that "there are only two types of music – good music and bad music". So whether he is playing at an intimate party for Keanu Reeves to having tens of thousands of festival-goers in the palm of his hand, Scott approaches the task with the same open mind and has over two decades of experience to back it up. Right now Scott is working both a deep, uplifting house set and a cutting-edge, underground, tech set at the moment, and neither is for the faint hearted. Taking a look around the crowd at one of his gigs will show you that his crowd has the same hard-hitting energy that he does. He brings it out in people. That's just how he is...

Scott has supported an enviable list of internationals, including Armand Van Helden, Fatboy Slim, Steve Lawler, Pete Heller, Tiefschwarz, John Aquaviva, Victor Calderone, Masters at Work, DJ Dan, Groove Armada, Freeform Five, Jay-J, Chris Lum, Tracy Young, and Boy George to name a few. Having supported world-famous DJ talent or been a headliner at huge events like the Big Day Out, Splendour in the Grass, the Harbour Party, Home nightclub, Inquisition and the Sydney Festival, Scott has got itchy feet. He's played the party centres of Europe, Asia, India & the Pacific, but now he wants more. As the sole Australian representative at the 2nd World DJ Festival in Seoul, South Korea in May, and recognition by DJ Magazine's Top 100 DJ Poll, it's only a matter of time before Scott is rocking a festival or headlining a club near you!

Away from the DJ booth, Scott runs a successful DJ agency, The Groove Academy, booking some of Australia's most talented DJs & acts around the country & internationally.

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